

7. Basset Horn in F

Serenade in d-minor op. 44

Arrangement: Arne Dich

A. Dvorak

1. Moderato, quasi Marcia

Moderato, quasi marcìa ♩ = 96

The musical score is written in a single system with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f*. The tempo is indicated as Moderato, quasi marcìa with a quarter note equal to 96 beats per minute. The score includes several measures of music with various dynamics and articulation. Section markers A and B are placed in boxes above the staff. The score concludes with a *rit.* marking and a final dynamic of *pp*.

42 **A Tempo** **C**

Musical staff 42-46. Measure 42 starts with a first ending bracket. Dynamics include *p*, *f*, and *p*. There are slurs and accents throughout.

Musical staff 47-51. Dynamics include *p*, *f*, *p*, *p*, *f*, and *p*. There are slurs and accents throughout.

52 **D**

Musical staff 52-55. Measure 52 starts with a first ending bracket. Dynamics include *pp*.

Musical staff 56-58. Dynamics include *p*, *mf*, and *f*. There are slurs throughout.

Musical staff 59-60. Dynamics include *ff*. There are slurs throughout.

61 **rit.** **E** **A Tempo**

Musical staff 61-64. Measure 61 starts with a first ending bracket. Dynamics include *f*. There are slurs and accents throughout.

Musical staff 65-68. Dynamics include *p*. There are slurs and accents throughout.

Musical staff 69-73. Dynamics include *mf*, *p*, and *pp*. There are slurs and accents throughout.

74 **poco rit.....** **F** **Poco meno mosso**

Musical staff 74-78. Measure 74 starts with a first ending bracket. Dynamics include *p*. There are slurs and accents throughout.

79 **poco rit.....** **A Tempo**

Musical staff 79-84. Measure 79 starts with a first ending bracket. Dynamics include *pp* and *p*. There are slurs and accents throughout.

85

Musical staff 85-88. Dynamics include *fz*, *p*, *fp*, and *pp*. There are slurs and accents throughout.

7. Basset Horn in F

2. Tempo di Minuetto

Tempo di Minuetto ♩ = 100

6 *p*

14 *cresc.* *p*

21 *poco rit.* *dim.* **A** A tempo *mf*

26 *p* *cresc.*

32 *p* *cresc.*

41 **B** *f* *p*

46 *pp*

53 *poco rit.* *mf* **C** A Tempo *f*

57 *cre . . . scen.*

62 *To Coda* *poco ritardando* (♩ = ♩.)

Presto (♩. = 95)

69 *p* *cresc.*

76 *f* *dim.* *pp*

85 *cresc.* *f* *dim.* *p* *dim.*

93 **D** *p* *p* *pp*

105 **E** *p* *cresc.* *f* *dim.*

113 *pp* *mf*

123 *fz* *pp*

129 **F**

134 *cresc.* *cre scen*

139 *do* *ff* *p* **G**

146 **3**
pp

153 *f*

158 **H**
fp

164 *cresc.* *ff*

170 **I**
f

177 *p* *pp*
p

183 **3**
pp *ppp*

190 **1** D.C. al Coda

193 \oplus Coda
fp *pp*

7. Basset Horn in F

3. Andante con moto

♩ = 80

pp

4

f *p* *pp*

7

10

13

A

p *dim.* *pp* *p*

17

cresc. *f* *p* *dim.*

20

pp

23

dim. *pp* *p* *cresc.* *f*

27

B

dim. *mf* *dim.* *p* **1**

31

mp *mf* *mf* *pp3*

34 *p* *cresc.*

37 *f* *mp* **C**

41 *dim.* *pp*

45 *cresc.* *p* *cresc.*

48 *cresc.* *fp* *mf* *cresc.* **D**

51 *ff* *f*

54 *fz* *cresc.* *p* *cresc.* *mf*

59 *dim.* *dim.* *mp* **E**

63 *p* *cresc.* *dim.*

66 *dim.* *pp* *cresc.*

69 *cresc.* *dim.* **2**

Detailed description: This is a musical score for a Basset Horn in F, spanning measures 34 to 70. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like *1* and *2* indicating first and second endings. Section markers **C**, **D**, and **E** are placed above the staff at measures 37, 51, and 66 respectively. The notation includes eighth and sixteenth notes, rests, and slurs.

73

pp cresc. mf dim. p dim. p

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78. Dynamics: pp, cresc., mf, dim., p, dim., p.

79

fp pp cresc.

Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84. Dynamics: fp, pp, cresc.

85 **F**

mf dim. p

Musical staff 85-90: Treble clef, key signature of one flat. Measure 85 has a boxed 'F'. Measures 85-90. Dynamics: mf, dim., p.

91

pp p

stringendo rit.....

1 2 1 2

Musical staff 91-98: Treble clef, key signature of one flat. Measures 91-98. Dynamics: pp, p. Performance markings: stringendo, rit....., and first/second endings (1, 2).

99 **G** A Tempo

fz > p cresc. mp dim. p dim.

Musical staff 99-104: Treble clef, key signature of one flat. Measure 99 has a boxed 'G' and 'A Tempo'. Measures 99-104. Dynamics: fz, p, cresc., mp, dim., p, dim.

105

fz dim. pp mp

Musical staff 105-108: Treble clef, key signature of one flat. Measures 105-108. Dynamics: fz, dim., pp, mp.

109

f-mp fz

Musical staff 109-112: Treble clef, key signature of one flat. Measures 109-112. Dynamics: f-mp, fz.

113

pp

Musical staff 113-116: Treble clef, key signature of one flat. Measures 113-116. Dynamics: pp.

7. Basset Horn in F

4. Finale. Allegro molto

Allegro molto ♩ = 120

f

9

p

18

8

A

p *fp* *fp*

33

fp

41

B

p

49

1

p

56

p

65

p *pp*

75

82

3

90 **C**

p *mp*

Musical staff 90-97: Treble clef, 2/4 time signature. Measures 90-97. Dynamics: *p* (piano) at measure 90, *mp* (mezzo-piano) at measure 97. A box labeled 'C' is at the start.

98

f *f*

Musical staff 98-114: Treble clef, 2/4 time signature. Measures 98-114. Dynamics: *f* (forte) at measure 98 and 114. A box labeled 'D' is at measure 114. There are two thick black bars above the staff at measures 102-103 and 104-105, with the numbers '4' and '8' above them respectively.

115

p

Musical staff 115-123: Treble clef, 2/4 time signature. Measures 115-123. Dynamics: *p* (piano) at measure 115.

124

mf *cresc.*

Musical staff 124-131: Treble clef, 2/4 time signature. Measures 124-131. Dynamics: *mf* (mezzo-forte) at measure 124, *cresc.* (crescendo) at measure 125. A box labeled 'E' is at measure 132.

132

ff

Musical staff 132-138: Treble clef, 2/4 time signature. Measures 132-138. Dynamics: *ff* (fortissimo) at measure 132.

139

f *p* *p* *pp*

Musical staff 139-149: Treble clef, 2/4 time signature. Measures 139-149. Dynamics: *f* (forte) at measure 139, *p* (piano) at measure 141, *p* (piano) at measure 143, *pp* (pianissimo) at measure 149.

150

pp

Musical staff 150-159: Treble clef, 2/4 time signature. Measures 150-159. Dynamics: *pp* (pianissimo) at measure 150.

160

pp

Musical staff 160-167: Treble clef, 2/4 time signature. Measures 160-167. Dynamics: *pp* (pianissimo) at measure 160.

168

pp *p*

Musical staff 168-176: Treble clef, 2/4 time signature. Measures 168-176. Dynamics: *pp* (pianissimo) at measure 168, *p* (piano) at measure 176. A box labeled 'F' is at measure 168.

177

Musical staff 177-184: Treble clef, 2/4 time signature. Measures 177-184.

185

mp *f*

Musical staff 185-192. Treble clef, 2/4 time. Starts with a quarter rest, followed by eighth notes. Dynamics: *mp* (mezzo-piano) and *f* (forte).

193

fp *p* *p* *pp*

Musical staff 193-201. Treble clef, 2/4 time. Dynamics: *fp* (fortissimo piano), *p* (piano), *p* (piano), *pp* (pianissimo).

202 *Meno mosso*

pp *p* *p*

Musical staff 202-212. Treble clef, 2/4 time. Tempo: *Meno mosso*. Dynamics: *pp* (pianissimo), *p* (piano), *p* (piano). First ending bracket labeled '1'.

213

pp

Musical staff 213-221. Treble clef, 2/4 time. Dynamics: *pp* (pianissimo). First ending bracket labeled '1'.

222 *rit.*..... **G** *In tempo, molto tranquillo*

pp *pp*

Musical staff 222-232. Treble clef, 2/4 time. Tempo change: *rit.* (ritardando) to *In tempo, molto tranquillo*. Dynamics: *pp* (pianissimo), *pp* (pianissimo). Section marker **G**.

233

cresc. *p* *p*

Musical staff 233-242. Treble clef, 2/4 time. Dynamics: *cresc.* (crescendo), *p* (piano), *p* (piano).

243

poco a poco crescendo.. *f* *cresc.*

Musical staff 243-249. Treble clef, 2/4 time. Dynamics: *poco a poco crescendo..* (poco a poco crescendo), *f* (forte), *cresc.* (crescendo).

250 **H**

ff *pp*

Musical staff 250-257. Treble clef, 2/4 time. Dynamics: *ff* (fortissimo), *pp* (pianissimo). Section marker **H**.

258

f

Musical staff 258-263. Treble clef, 2/4 time. Dynamics: *f* (forte).

264

ff *ff* *ff* *rit.*.....

Musical staff 264-271. Treble clef, 2/4 time. Dynamics: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *rit.* (ritardando). Ends with a double bar line and a common time signature 'C'.

I Moderato, quasi tempo di marcia ♩ = 100

271 *f*

275 *p* *mf*

279 *p* *p* *pp* *pp*

284 *pp* *p* **J** ♩ = 86

288 *pp* rit. molto ritardando

293 **K** Molto tranquillo ♩ = 120 *mp*

301 *p* crescendo

309 *f* *p*

317 *p* *cresc.*

326 *f*

334 L

ff

342

p

351 M

mf *cresc.* *ff* *tr*

361

3

370

7. Alto Clarinet in Eb

Serenade in d-minor op. 44

Arrangement: Arne Dich

A. Dvorak

1. Moderato, quasi Marcia

Moderato, quasi marcia ♩ = 96

f

4

8 *p*

12 *mp* **A**

15 *f* *p* *pp*

20 *f* *ff*

24 **B**

28 **Tempo I** *p* *fp* *p*

33 **Tempo I** *pp* *p* *p < f*

38 *p* *f* *pp* rit.....

42 **A Tempo** **C**

Musical staff 42-46: Treble clef, key signature of two sharps (F# and C#). Measure 42 starts with a first ending bracket. Dynamics include *p*, *f*, and *p*. There are slurs and accents over the notes.

47

Musical staff 47-51: Treble clef, key signature of two sharps. Dynamics include *p*, *f*, *p*, *p*, *f*, and *p*. There are slurs and accents over the notes.

52 **D**

Musical staff 52-55: Treble clef, key signature of two sharps. Measure 52 starts with a first ending bracket. Dynamics include *pp*.

56

Musical staff 56-58: Treble clef, key signature of two sharps. Dynamics include *p*, *mf*, and *f*. There are slurs over the notes.

59

Musical staff 59-60: Treble clef, key signature of two sharps. Dynamics include *ff*.

61 **rit.** **E** **A Tempo**

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 starts with a *rit.* marking. Dynamics include *f*. There are slurs and accents over the notes.

65

Musical staff 65-68: Treble clef, key signature of two sharps. Dynamics include *p*. There are slurs and accents over the notes.

69

Musical staff 69-73: Treble clef, key signature of two sharps. Dynamics include *mf*, *p*, and *pp*. There are slurs and accents over the notes.

74 **poco rit.....** **F** **Poco meno mosso**

Musical staff 74-78: Treble clef, key signature of two sharps. Measure 74 starts with a *poco rit.....* marking. Dynamics include *p*. There are slurs and accents over the notes.

79 **poco rit.....** **A Tempo**

Musical staff 79-84: Treble clef, key signature of two sharps. Measure 79 starts with a first ending bracket and a *poco rit.....* marking. Dynamics include *pp* and *p*. There are slurs and accents over the notes.

85

Musical staff 85-88: Treble clef, key signature of two sharps. Dynamics include *fz*, *p*, *fp*, and *pp*. There are slurs and accents over the notes.

7. Alto Clarinet in Eb

2. Tempo di Minuetto

Tempo di Minuetto ♩ = 100

6 *p*

14 *cresc.* *p*

21 *poco rit.* *dim.* **A** *A tempo*

26 *mf* *p* *cresc.*

32 *p*

41 **B** *f* *p*

46 *pp*

53 *poco rit.....* **C** *A Tempo* *mf*

57 *f* *cre . . . scen .*

62 *To Coda* *poco ritardando (♩ = ♩.)* *do*

Presto (♩. = 95)

69 *p* *cresc.*

76 *f* *dim.* *pp*

85 *cresc.* *f* *dim.* *p* *dim.*

93 **D** *p* *p* *pp*

105 *p* *cresc.* *f* *dim.* **E**

113 *pp* *mf*

123 *fz* *pp*

129 **F**

134 *cresc.* *cre scen*

139 *do ff* *p* **G**

146 **3**
pp

153 *f*

158 **H**
fp

164 *cresc.* *ff*

171 **I**
f *p*

178

182 **3**
pp *p* *pp*

188 *ppp* **1** D.C. al Coda

193 Φ Coda
fp *pp*

7. Alto Clarinet in Eb

3. Andante con moto

♩ = 80

pp

4

f *p* *pp*

7

10

13

p *dim.* *pp* *p* **A**

17

cresc. *f* *p* *dim.*

20

pp

23

dim. *pp* *p* *cresc.* *f*

27

dim. *mf* *dim.* *p* **B** 1

31

mp *mf* *mf* *pp*³

34 *p* *cresc.*

37 *f* *mp* **C**

41 *dim.* *pp*

45 *cresc.* *p* *cresc.*

48 *cresc.* *fp* *mf* *cresc.*

51 *ff* *f* **D**

54 *fz* *cresc.* *p* *cresc.* *mf*

59 *dim.* *dim.* *mp* **E**

63 *p* *cresc.* *dim.*

66 *dim.* *pp* *cresc.*

69 *cresc.* *dim.* **2**

Detailed description: This is a musical score for Alto Clarinet in Eb, spanning measures 34 to 69. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 34 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 37 begins with a forte (*f*) dynamic, followed by a first ending bracket (1) and a mezzo-piano (*mp*) dynamic, with a section marker 'C' above. Measure 41 features a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. Measure 45 starts with a crescendo (*cresc.*) and piano (*p*) dynamic, followed by another crescendo (*cresc.*). Measure 48 begins with a crescendo (*cresc.*), followed by fortissimo-piano (*fp*), mezzo-forte (*mf*), and a final crescendo (*cresc.*). Measure 51 starts with fortissimo (*ff*), followed by a decrescendo (*dim.*) and forte (*f*) dynamic, with a section marker 'D' above. Measure 54 begins with fortissimo-zwischen (*fz*), followed by a crescendo (*cresc.*), piano (*p*), another crescendo (*cresc.*), and mezzo-forte (*mf*). Measure 59 starts with a decrescendo (*dim.*), followed by another decrescendo (*dim.*), mezzo-piano (*mp*), and a section marker 'E' above. Measure 63 begins with piano (*p*), followed by a crescendo (*cresc.*) and a decrescendo (*dim.*). Measure 66 starts with a decrescendo (*dim.*), followed by pianissimo (*pp*), and a crescendo (*cresc.*). Measure 69 begins with a crescendo (*cresc.*), followed by a decrescendo (*dim.*), and ends with a second ending bracket (2).

73

pp *cresc.* *mf* *dim.* *p* *dim.* *p*

79

pp *fp* *pp* *cresc.*

85 **F**

mf *dim.* *p*

91

pp *p*

1 **2** **1** **2**

stringendo *rit.....*

99 **G** A Tempo

fz *p* *cresc.* *mp* *dim.* *p* *dim.*

105

fz *dim.* *pp* *mp*

109

f-mp *f-mp* *fz*

113

pp

1

7. Alto Clarinet in Eb

4. Finale. Allegro molto

Allegro molto ♩ = 120

f

9

p

18

8

A

p *fp* *fp*

33

fp

41

B

p

49

1

p

56

p

65

p *pp*

75

82

3

90 **C**

p *mp*

Musical staff 90-97: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. A box labeled 'C' is positioned above the first measure.

98

f *f*

Musical staff 98-114: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, followed by a 4-measure rest and an 8-measure rest, both indicated by thick black bars. The dynamics are marked *f* (forte). A box labeled 'D' is positioned above the 115th measure.

115 **D**

p

Musical staff 115-123: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a piano (*p*) dynamic. A box labeled 'D' is positioned above the 115th measure.

124

mf *cresc.*

Musical staff 124-131: Treble clef, key signature of two sharps. The staff contains a 4-measure rest, followed by a sequence of eighth notes with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. A box labeled 'E' is positioned above the 139th measure.

132

ff

Musical staff 132-138: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a fortissimo (*ff*) dynamic. A box labeled 'E' is positioned above the 139th measure.

139 **E**

f *p* *p* *pp*

Musical staff 139-149: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*) dynamics. A box labeled 'E' is positioned above the 139th measure.

150

pp

Musical staff 150-159: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a pianissimo (*pp*) dynamic. A box labeled 'F' is positioned above the 168th measure.

160

pp

Musical staff 160-167: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a pianissimo (*pp*) dynamic. A box labeled 'F' is positioned above the 168th measure.

168 **F**

pp *p*

Musical staff 168-176: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a pianissimo (*pp*) dynamic and ending with a piano (*p*) dynamic. A box labeled 'F' is positioned above the 168th measure.

177

Musical staff 177-184: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

185

mp f

Musical staff 185-192: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and quarter notes with slurs and accents. Dynamics range from mezzo-piano (mp) to forte (f).

193

fp p p pp

Musical staff 193-201: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes with slurs and accents. Dynamics range from fortissimo-piano (fp) to pianissimo (pp).

202

Meno mosso

pp p p

Musical staff 202-212: Treble clef, key signature of two sharps. The staff contains half and quarter notes with slurs and accents. Dynamics range from pianissimo (pp) to piano (p). A first ending bracket labeled '1' spans the final measure.

213

pp

Musical staff 213-221: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes with slurs and accents. Dynamics range from pianissimo (pp). A first ending bracket labeled '1' spans the final measure.

222

rit.....

G In tempo, molto tranquillo

pp pp

Musical staff 222-232: Treble clef, key signature of two sharps. The staff contains half and quarter notes with slurs and accents. Dynamics range from pianissimo (pp). A first ending bracket labeled '1' spans the final measure. A tempo change box labeled 'G' indicates 'In tempo, molto tranquillo'.

233

cresc. p p

Musical staff 233-242: Treble clef, key signature of two sharps. The staff contains quarter and eighth notes with slurs and accents. Dynamics range from piano (p) to piano (p). A crescendo hairpin is present.

243

poco a poco crescendo f cresc.

Musical staff 243-249: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics range from piano (p) to forte (f). A 'poco a poco crescendo' hairpin is present.

250

H

ff pp

Musical staff 250-257: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics range from fortissimo (ff) to pianissimo (pp).

258

f

Musical staff 258-263: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. Dynamics range from forte (f). Accents are placed over several notes.

264

ff ff ff rit.....

Musical staff 264-269: Treble clef, key signature of two sharps. The staff contains quarter notes with slurs and accents. Dynamics range from fortissimo (ff) to fortissimo (ff). A first ending bracket labeled '1' spans the final measure. A 'rit.' hairpin is present.

271 **I** Moderato, quasi tempo di marcia ♩ = 100

Musical staff 271-274: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The music consists of eighth and sixteenth notes. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) later. There are accents (^) over some notes.

275

Musical staff 275-278: Continuation of the previous staff. Dynamics include *p* (piano) and *mf*. There are accents (^) and slurs.

279

Musical staff 279-283: Continuation of the previous staff. Dynamics include *p*, *pp* (pianissimo), and *pp*. There is a first ending bracket labeled '1'.

284 **J** ♩ = 86

Musical staff 284-287: Treble clef, key signature of one flat (Bb), common time signature (C). Dynamics include *pp* and *p*. The word "ritard." (ritardando) is written above the staff.

288

Musical staff 288-292: Continuation of the previous staff. Dynamics include *pp*. The words "rit." (ritardando) and "molto ritardando" are written above the staff. There is a second ending bracket labeled '2'.

293 **K** Molto tranquillo ♩ = 120

Musical staff 293-300: Treble clef, key signature of one flat (Bb), 2/4 time signature. Dynamics include *mp* (mezzo-piano). There is a first ending bracket labeled '1'.

301

Musical staff 301-308: Continuation of the previous staff. Dynamics include *p* (piano) and *p crescendo*.

309

Musical staff 309-316: Continuation of the previous staff. Dynamics include *f* (forte) and *p*. There are accents (>) over notes.

317

Musical staff 317-325: Continuation of the previous staff. Dynamics include *p* and *cresc.* (crescendo).

326

Musical staff 326-333: Continuation of the previous staff. Dynamics include *f* and *<* (decrescendo).

334 L

342

351 M

361

370